

2017 PRODUCT GUIDE



CAMBRAI COLLECTION

BEAUTY  CRAFTSMANSHIP  DESIGN



THE CAMBRAI COLLECTION TAKES ITS NAME FROM THE ANCIENT TOWN IN FRANCE, WHICH GREW TO PROMINENCE IN THE MIDDLE AGES AS THE CENTER OF LINEN PROCESSING AND WEAVING.

FLAX FROM ALL OVER THE KNOWN WORLD WAS BROUGHT TO CAMBRAI AND TURNED INTO LINEN FABRICS, WHICH WERE PRIZED FOR THEIR COMBINATION OF SOFTNESS AND STRENGTH.

IT IS THIS COMBINATION OF PROPERTIES THAT LED TO THE CHOICE OF FLAX AS A BASE MATERIAL FOR THIS EXCLUSIVE NEW COLLECTION OF SHADE MATERIALS. THESE PATTERNS INTERWEAVE FLAX WITH DECORATIVE ELEMENTS OF BAMBOO, JUTE, REEDS, HEMP AND COTTON SLUB YARNS TO CREATE A STUNNING RANGE OF DESIGNS.

THE RESULT IS A COLLECTION OF SOFT, LIGHT FABRICS, WHICH ARE ALSO TOUGH AND DURABLE ENOUGH TO WITHSTAND YEARS OF SERVICE—SOMETHING NEW AND UNIQUE IN WINDOW TREATMENTS.

PLEASE READ THIS GUIDE CAREFULLY TO UNDERSTAND HOW BEST TO SPECIFY AND ORDER YOUR SHADES AND HOW TO TAKE CARE OF THEM.



MATERIALS REFERENCE

| PATTERN NUMBER | PATTERN NAME | PRICE GROUP | COMPOSITION | MAX WIDTH w/Cord Lock | FABRIC WEIGHT (g/m²) | COORDINATED EDGE BINDING COLOR | COORDINATED LINER COLOR | | COORDINATED WAND COLOR |
|----------------|-----------------|-------------|---|-----------------------|----------------------|--------------------------------|-------------------------|-----------------------|------------------------|
| | | | | | | | Privacy | Blackout | |
| ZH-006 | ARRAS SAGE | I | 100% Flax | 58" | 110 | PALE JADE/SILVER GRAY | NATURAL | SOFT WHITE | BEIGE |
| ZH-009 | ARRAS STONE | I | 100% Flax | 58" | 110 | SILVER GRAY | GRAY | SOFT WHITE/DARK LINEN | BRONZE |
| ZH-011 | ARRAS WALNUT | I | 100% Flax | 58" | 110 | SATIN BLACK | GRAY | DARK LINEN | BLACK |
| ZH-148 | ARUNDO DUSK | A | 90% Flax, 10% Reed | 66" | 270 | SILVER GRAY/PEWTER | GRAY | DARK LINEN | BRONZE |
| ZH-152 | ARUNDO ECRU | A | 90% Flax, 5% Reed, 5% Jute | 66" | 210 | IVORY/MARBLE | NATURAL | SOFT WHITE | BEIGE |
| ZH-212 | ARUNDO STONE | A | 90% Flax, 5% Reed, 5% Jute | 66" | 300 | SILVER GRAY | GRAY | DARK LINEN | GRAY |
| ZH-147 | ARUNDO SUNSET | A | 90% Flax, 10% Reed | 66" | 270 | DARK TAUPE | BEIGE/ESPRESSO | DARK LINEN | BRONZE |
| ZH-199* | BATISTE DARK* | B | 95% Flax, 5% Bamboo | 58" | 250 | DARK TAUPE | GRAY | DARK LINEN | BRONZE |
| ZH-200* | BATISTE LIGHT* | B | 95% Flax, 5% Bamboo | 58" | 250 | MARBLE/SILVER GRAY | NATURAL | SOFT WHITE | BEIGE |
| ZH-169 | CARRE DUSK | A | 90% Flax, 10% Bamboo | 66" | 390 | SABLE | BEIGE | BEIGE | BRONZE |
| ZH-170 | CARRE EARTH | A | 90% Flax, 10% Bamboo | 66" | 390 | COPPER TEAL | BEIGE/ESPRESSO | BEIGE/DARK LINEN | BRONZE |
| ZH-208 | CARRE ECRU | A | 90% Flax, 10% Bamboo | 66" | 390 | IVORY/MARBLE | NATURAL | SOFT WHITE | BEIGE |
| ZH-143* | CHAMBRAY DUSK* | A | 90% Flax, 10% Jute | 58" | 110 | PEWTER | GRAY | SOFT WHITE | BRONZE |
| ZH-145* | CHAMBRAY ECRU* | A | 90% Flax, 10% Jute | 58" | 110 | IVORY/MARBLE | NATURAL | SOFT WHITE | BEIGE |
| ZH-144* | CHAMBRAY STONE* | A | 90% Flax, 10% Jute | 58" | 110 | SILVER GRAY/BRONZE | GRAY/BEIGE | DARK LINEN | GRAY/BRONZE |
| YW-010 | ELEGANZA DARK | B | 85% Flax, 10% Bamboo, 5% Chinese Knot | 58" | 207 | SATIN BLACK | GRAY | DARK LINEN | BLACK |
| YW-018 | ELEGANZA LIGHT | B | 85% Flax, 10% Bamboo, 5% Chinese Knot | 58" | 207 | SILVER GRAY | GRAY | DARK LINEN | BRONZE |
| ZH-155* | FICELLE* | A | 80% Flax, 20% Cotton | 58" | 110 | IVORY/MARBLE | NATURAL | SOFT WHITE | BEIGE |
| ZH-191 | LINEA | A | 90% Flax, 10% Bamboo | 58" | 210 | SILVER GRAY | NATURAL/GRAY | SOFT WHITE | BEIGE/GRAY |
| ZH-186 | MILLA ECRU | B | 60% Flax, 20% Bangladesh Hemp, 20% Bamboo | 66" | 390 | IVORY/MARBLE | BEIGE | BEIGE | BEIGE |
| ZH-187 | MILLA GRAPHITE | B | 60% Flax, 40% Bamboo | 66" | 420 | BRONZE | BEIGE | DARK LINEN | BRONZE |
| ZH-183 | MILLA ONYX | B | 60% Flax, 40% Bamboo | 66" | 390 | SATIN BLACK | GRAY | DARK LINEN | BLACK |
| ZH-162 | MUSLIN DUSK | A | 90% Flax, 10% Hemp | 58" | 110 | SATIN BLACK | GRAY | DARK LINEN | BLACK |
| ZH-161 | MUSLIN STONE | A | 90% Flax, 10% Hemp | 58" | 210 | SILVER GRAY/MARBLE | GRAY/BEIGE | SOFT WHITE | GRAY/BEIGE |
| ZH-160 | MUSLIN SUNSET | A | 90% Flax, 10% Hemp | 58" | 210 | DARK TAUPE | GRAY | DARK LINEN | BRONZE |
| ZH-157 | OSTIA BLACK | B | 60% Flax, 40% Bamboo | 66" | 300 | SATIN BLACK | GRAY | DARK LINEN | BLACK |
| ZH-159 | OSTIA ECRU | B | 60% Flax, 40% Bamboo | 66" | 300 | IVORY/MARBLE | NATURAL | SOFT WHITE | BEIGE |
| ZH-158 | OSTIA OLIVE | B | 60% Flax, 40% Bamboo | 66" | 300 | SILVER GRAY | GRAY | DARK LINEN | GRAY/ |
| ZH-029 | RIVIERA IVORY | I | 80% Flax, 10% Jute, 10% Bamboo | 58" | 210 | MARBLE | BEIGE | SOFT WHITE/BEIGE | BEIGE |
| ZH-060 | UMBRIA CHALK | I | 90% Flax, 10% Jute | 58" | 110 | MARBLE | BEIGE | SOFT WHITE | BEIGE |
| ZH-062 | UMBRIA MIST | I | 90% Flax, 10% Jute | 58" | 110 | SILVER GRAY | GRAY | DARK LINEN | GRAY |
| ZH-061 | UMBRIA SAND | I | 90% Flax, 10% Jute | 58" | 110 | MARBLE | BEIGE | BEIGE | BEIGE |

*Attached liners should be ordered with ribs to ensure that the shades fold evenly.

MATERIALS REFERENCE



Edge Bindings

| EB # | EB NAME | COMPOSITION | WEIGHT (g/m ²) |
|------|-------------|------------------------------------|----------------------------|
| E1 | IVORY | 20% Silk, 80% Cotton | 120 |
| E2 | MARBLE | 20% Silk, 80% Cotton | 120 |
| E3 | SILVER GRAY | 20% Silk, 80% Cotton | 120 |
| E4 | PALE JADE | 20% Silk, 80% Cotton | 120 |
| E5 | PEWTER | 5% Silk, 10% Cotton, 85% Polyester | 120 |
| E6 | COPPER TEAL | 20% Silk, 80% Cotton | 120 |
| E7 | BRONZE | 20% Silk, 80% Cotton | 120 |
| E8 | SABLE | 20% Silk, 80% Cotton | 120 |
| E9 | DARK TAUPE | 5% Silk, 10% Cotton, 85% Polyester | 120 |
| E10 | SATIN BLACK | 5% Silk, 10% Cotton, 85% Polyester | 120 |

Liners

| LINER # | LINER COLOR NAME | COMPOSITION | WEIGHT (g/m ²) |
|-----------------|------------------|----------------------|----------------------------|
| PRIVACY LINERS | | | |
| LF 01 | LF NATURAL | 100% Cotton | 110 |
| LF 02 | LF BEIGE | 100% Cotton | 110 |
| LF 03 | LF ESPRESSO | 100% Cotton | 110 |
| LF 04 | LF GRAY | 100% Cotton | 110 |
| BLACKOUT LINERS | | | |
| B 01 | B/O SOFT WHITE | 20% Cotton, 80% Poly | 350 |
| B 02 | B/O BEIGE | 100% Cotton | 350 |
| B 03 | B/O DARK LINEN | 10% Cotton, 90% Poly | 350 |

SHADE STYLES AND OPTIONS

FABRIC SELECTION

The Materials Reference table provides useful technical information about each fabric and also identifies which price chart you should use. Coordinated edge binding, liner and wand colors are also listed for each fabric.

The maximum width for shades to be made with a cord lock is listed by fabric on the Materials table. Above these widths, shades must be made with a clutch or other control option, and the appropriate surcharge should be added to the cost of the shade.

SHADE STYLES

Cambrai shades come in two basic shade styles: standard and waterfall.

STANDARD SHADES

Standard shades have a 7-inch valance on the front and the lift cord or chain loop is positioned in front of the shade. The material will rise in folds when the shade is raised.

Cambrai shades will be made with a flat sewn-in bottom bar, unless hold down brackets are requested, in which case a round bottom bar will be used.

WATERFALL SHADES

Waterfall shades have no valance and the shade comes off the front of the head rail in a flat panel, which will rise in folds when the shade is raised. Cords are hidden behind the shade.

Back valances for waterfall shades are available upon request and can be ordered in either the shade fabric or liner fabric for lined shades.



Back Valance
made from shade fabric



Back Valance
made from liner fabric



Waterfall Shade
without valance; cords behind

SHADE STYLES AND OPTIONS

STANDARD CORD CONTROL

Unless alternative controls are selected, Cambrai shades will be finished with a cord lock and pulleys for the lift cords. Each shade will have one lift cord at the front of the shade; the other lift cords will be collected in a breakaway tassel.

For standard shades with a valance and the cords in front, breakaway tassels and the multiple cords are not visible when the shade is lowered. Breakaway tassels are color-coordinated to the shade material.



Breakaway Tassel

EDGE BINDING

Edge bindings will be sewn down both sides of the shade and both sides of the valance. Edge bindings are not applied to the bottom of the shade or the bottom of the valance.

All edge bindings will be approximately 1/2" wide on the face of the shade unless wider edge bindings are requested (surcharge applies).



Edge Binding

VALANCE RETURNS

All outside mount shades will be finished with valance returns. Inside mount returns are also available free of charge if requested with the order.

Valance returns are made from the same edge binding fabric selected for the shade. Custom length returns may be requested.

All valance returns will be made with an L-shaped connector to attach to the back of the valance. This holds the returns in place and creates a clean, finished corner.



Valance Return
made from edge binding fabric

TOP-DOWN BOTTOM-UP

Top-down bottom-up (TDBU) shades can be raised from the bottom or lowered from the top. This is accomplished with two separate sets of control cords positioned at opposite sides of the shade. To conceal the cord locks and pulleys each shade will be finished with a lined valance. The maximum width for TDBU shades is 84". Top-down bottom-up shades are not available in waterfall style.

SURCHARGE OPTIONS

There are many options available to further customize the style, function and operation of your shades. The following pages include option details; pricing is found on page 15.

Your choice for shade operation also changes the finished look; options include: a smooth clutch and continuous chain loop, cordless operation, or motorization with either remote or wand control. Liners are available with or without ribs, and can be movable (twin shade). Two or three shades can be placed on one headrail, and two of the shades can be controlled together with a single clutch.

CLUTCH CONTROLS

Clutches come with a nickel-plated continuous chain loop and provide an assisted lift for large or heavy shades.

All chain loops must be secured to the wall to prevent the loop from becoming a strangulation hazard to small children or pets. All clutch shades will be shipped with chain tensioners for the chain loops.

It is important when measuring for clutch shades that a suitable location for the chain tensioner is identified and the length of the chain drop measured to this location.

Chain loops can be specified in length to the nearest inch. If no length is specified, they will be supplied at two-thirds of the shade height.

The chain tensioner requires a flat surface 2 ½" long and 1 ¼" wide.

The stack thickness on longer shades can interfere with both chain loop operation and chain tensioner installation, particularly for outside mount applications. We recommend ordering clutch control shades "chain adjacent"; this means the head rail and valance will be made ⅝" wider than the shade on the control side allowing the chain to hang to the side of the shade. Please specify when ordering if you would like the shade to be completed as "chain adjacent."



Clutch Lift System
with continuous chain loop



Chain Tensioner

SURCHARGE OPTIONS

CORDLESS SHADES

Cordless shades operate with no lift cords on the front of the shade. The shade is lowered by pulling on a tassel located at the back of the shade and raised by lifting up the bottom bar. A spring control system located under the wooden head rail holds the shade in place at the desired position.

The cordless option is not available on Top-Down Bottom-Up shades.

Cordless shades are available up to 96" wide and 96" long and will be mounted on a deeper head rail (see Specifications for details).



Cordless Shade
with valance

FABRIC-WRAPPED HEAD RAIL

Fabric-wrapped head rails offer a decorative finishing touch. The ends of the head rail are also covered, so valance returns are not supplied unless requested.



Fabric-Wrapped Head Rail

LINERS

Liners are secured under the edge binding on the back of the shade. If a shade is lined, the valance will automatically be lined with the same liner style and color.

Liners are available with or without ribs. Ribs create a finished roman shade look to the back of the shade and also help the softer fabrics rise more evenly in uniform folds. All movable liners (or twin shades) will be made with ribs.

For certain fabrics, we always recommend ordering attached liners with ribs. Please see the Materials Reference table on page 3 for details.

MOVABLE LINERS

Shades with movable liners (or twin shades) are shades with a separate, operable liner and two sets of controls: one for the Cambrai shade in front and one for the liner shade behind. Controls can be on the same side or on opposite sides of the shade; if not specified, they will be on the same side.

Controls can also be a mix of cord locks and clutches. Cord controls for the liner shade will always be positioned behind the front shade.

Twin shades have deeper head rails to accommodate the dual sets of controls (see Specifications for details).



Twin Shade
(movable liner)

SURCHARGE OPTIONS

MULTIPLE SHADES ON ONE HEAD RAIL

Cambrai shades are available with 2-on-1 or 3-on-1 head rail. The maximum total width is 120" and the gap between shades will be no more than 1/2". The maximum width for a common valance is 96"; wider valances will be made in sections to match the individual shade widths.

Cord locks, clutches or cordless controls can be used for these shades. Pay careful attention to make sure there are suitable locations for chain tensioners or cord cleats when specifying multiple shades on one head rail, particularly for the middle shade in 3-on-1 head rail units.

It is possible to operate two shades with just one clutch. A 2-on-1 shade can be specified with only one control on one side of the head rail. A 3-on-1 shade can be specified with only two controls, one on each side of the head rail.

REMOTE CONTROL SHADES

Remote control shades are powered by a lithium-ion internal battery motor, which is operated by either a single- or multi-channel radio frequency remote.

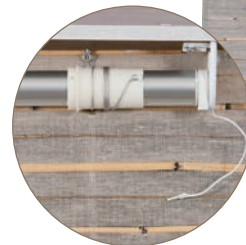
The single-channel remote can operate up to 20 shades in one group, with a range of about 100 feet. The multi-channel remote has 15 channels and is recommended to operate shades of different lengths. Wall switches are an available alternative to the remotes.

The motor battery is recharged using an AC power adaptor, which plugs into a port in the head of the motor. A solar panel charger alternative is also available; once properly installed it is a permanent power source.

Motorized shades will be mounted on a deeper head rail (see Specifications for details).



Remote Control Shade



Motor Tube, Spindles
and RF Wire



Remote Control
(single channel)



Charging Port in Motor Head

SURCHARGE OPTIONS

WAND CONTROL SHADES

Wand control shades are powered by the same lithium-ion battery motor as remote control shades. The motor is controlled using a wand, which hangs down to the side of the shade.

Wands come in four lengths: 24", 36", 48" and 60".

Available colors include: white, beige, gray, black and bronze.

Wand control shade motor batteries are recharged via a mini USB power adaptor which plugs into the end of the wand.

Motorized shades will be mounted on a deeper head rail (see Specifications for details).

All wand control shades are made with the head rail and valance $\frac{5}{8}$ " wider than the shade fabric on the control side allowing the wand to hang to the side of the shade.



Wand Control
with USB power adaptor

OUTSIDE MOUNT

The shade fabric will be made at the ordered width.

The head rail and valance will be **$\frac{5}{8}$ "** wider on the control side.



Outside Mount
wand control shade

INSIDE MOUNT

The shade, head rail and valance will be made with a $\frac{3}{8}$ " IB deduction.

The shade fabric will be cut an extra **$\frac{5}{8}$ "** narrower on the control side.



Inside Mount
wand control shade

SPECIFICATIONS

| | MINIMUM WIDTH | MAXIMUM WIDTH | MINIMUM HEIGHT | MAXIMUM HEIGHT | IB DEDUCTION (WIDTH) | FLUSH IB DEPTH (top mount w/brkt) | MINIMUM IB DEPTH (top mount w/brkt) |
|----------------------------------|---------------|------------------|----------------|----------------|----------------------|-----------------------------------|-------------------------------------|
| STANDARD (CORDED) | 12" | * | 18" | 108" | $\frac{3}{8}$ " | 2½" ** | ¾" |
| NARROW HEAD RAIL (CORDED) | 12" | * | 18" | 108" | $\frac{3}{8}$ " | 2" ** | ¾" |
| CLUTCH and CHAIN | 18" | 96" | 18" | 108" | $\frac{3}{8}$ " | 2½" ** | ¾" |
| CORDLESS | 18" | 96" | 18" | 96" | $\frac{3}{8}$ " | 2½" ** | ¾" |
| STANDARD TWIN | 12" | 96" | 18" | 108" | $\frac{3}{8}$ " | 3½" ** | |
| TOP-DOWN BOTTOM-UP (TDBU) | 12" | 84" | 18" | 108" | $\frac{3}{8}$ " | 2½" ** | ¾" |
| REMOTE CONTROL | 20" | 96" | 18" | 108" | $\frac{3}{8}$ " | 3½" ** | ¾" |
| WAND CONTROL | 20" | 96" | 18" | 108" | $\frac{3}{8}$ " | 3½" ** | ¾" |
| MULTIPLE SHADES ON ONE HEAD RAIL | — | 120" total width | — | — | — | — | — |
| COMMON VALANCE | — | 96" | — | — | — | — | — |

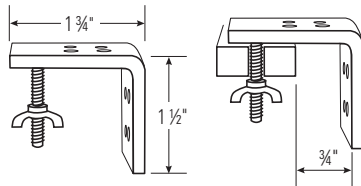
* See Materials Reference table for maximum width when shade finished with cord control.

** Exact flush inside mount depths will vary slightly based upon the thickness of the fabric.

BRACKET DIMENSIONS

Height: 1½"

Depth: 1¾"



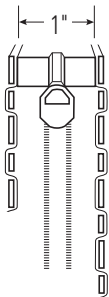
STACK HEIGHT

Ring spacing: 7"

Stack height (all lengths): 8" to 10"

HEAD RAIL DIMENSIONS

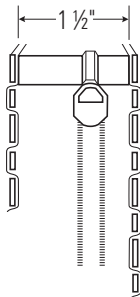
Middle support brackets will be supplied for all shades over 41" wide.



NARROW HEAD RAIL

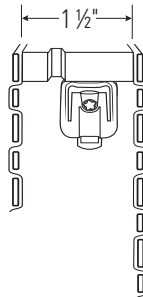
(Custom Order Only)

- Standard Shades
- Waterfall Shades
- TDBU



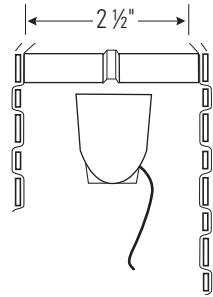
STANDARD HEAD RAIL

- Standard Shades
- Waterfall Shades
- TDBU



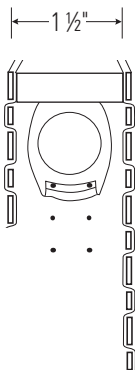
CORDLESS HEAD RAIL

- Standard Shades
- Waterfall Shades



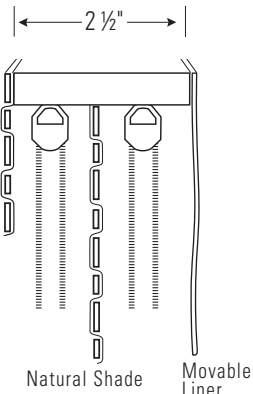
MOTORIZED HEAD RAIL

- Standard Shades
- Waterfall Shades
- Wand or Remote Control



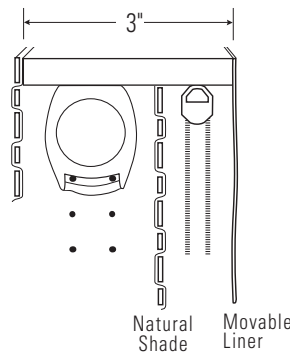
CLUTCH SHADE

with Continuous Chain Loop



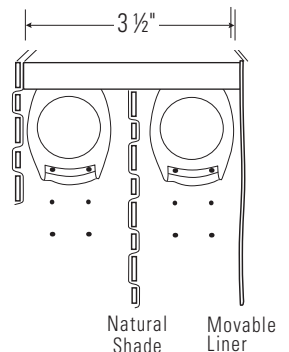
STANDARD TWIN SHADE

Controls Same Side (shown) or Opposite Sides



TWIN SHADE w/CLUTCH

(Clutch Control on Front Shade Only) Controls Same Side (shown) or Opposite Sides



TWIN SHADE w/TWO CLUTCHES

Controls Same Side (shown) or Opposite Sides

PRO DESIGN NATURAL SHADE WARRANTY

WHAT IS COVERED BY THIS WARRANTY?

This natural shade is warranted against defects in materials and workmanship, provided that:

1. The product was installed according to the product instructions.
2. Pro Design recommendations were followed regarding limitations and specifications of the product.

Pro Design reserves the right to determine if your shade warrants a repair or partial replacement of any parts. If necessary, Pro Design will replace your shade with a new shade of equal or superior value. This shall be your sole remedy under this warranty.

All motors, remote controls and wand motors are warranted for a period of five years from the date of purchase.

WHO IS COVERED BY THIS WARRANTY?

This warranty applies only to the original retail purchaser with proof of purchase in the USA.

WHAT IS NOT COVERED BY THIS WARRANTY?

Your Pro Design natural shade is made from natural materials, which will show natural variations in color, texture and weave. They may also show some fading and discoloration over time, or cracking, twisting, bowing or stretching and shrinkage due to exposure to direct sunlight or excessive moisture. These are not considered defects for the purposes of this warranty.

This warranty does not cover the removal or installation of original or replacement shades. This warranty does not cover damage or defects caused by, or resulting from improper maintenance, neglect or improper use, wear and tear, abuse, neglect, accidents, alteration, commercial use, installation, removal or reinstallation or exposure to excessive moisture.

Failure to follow the proper installation, charging and use instructions will invalidate the warranty for motors, remotes and wand motors.

YOUR RIGHTS UNDER STATE LAW

This warranty gives you specific legal rights. You may also have other rights which may vary from State to State. In no event shall Pro Design be liable for incidental or consequential damages or for any other direct or indirect damage, loss, cost, expense or fee. Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. This warranty is exclusive and in lieu of all other obligations, liabilities or warranties.

CAMBRAI
COLLECTION

BEAUTY  CRAFTSMANSHIP  DESIGN